

APPENDIX 1. FUTURE PROGRAMMING

FUTURE PLANNING – FORWARD PROGRAMME

MAIN GALLERY

- Carrie Mae Weems – *Reflections for Now* – 22 June to 27 August 2023
- *RE/SISTERS / A Lens on Gender and Equality* – 5 October 2023 to 14 January 2024
- *Unravel: The Power and Politics of Textiles in Art* – 14 February to 26 May 2024
- Francis Alÿs – 26 June – 1 September 2024
- *The imaginary institution of India: Art from 1975 to 1998* (Working title) – 2 October 2024 – 12 January 2025
- Noah Davis – 13 February – 18 May 2025

CURVE COMMISSIONS

- Julianknxx: *Chorus in Rememory of Flight* – 14 September 2023 to 11 February 2024
- Soufiane Ababri – 13 March – 23 June 2024
- Pamela Phatismo Sunstrum – 18 September 2024 – 26 January 2025

TOURING AND PARTNERSHIP PROGRAMME

- Soheila Sokhanvari's curve project will travel to ARoS Aarhus Kunstmuseum, Denmark (January – June 2024) and will be our first collaboration with this museum.
- Julianknxx's Curve project has also been supported by De Singel in Antwerp, Belgium and The Calouste Gulbenkian Foundation, Lisbon, Portugal and will be shown at both of these venues in 2024
- *RE/SISTERS: A Lens on Gender and Equality* will tour to FOMU, Antwerp, Belgium (29 March – 25 August 2024), and is our second collaboration with FOMU
- *Unravel: The Power and Politics of Textiles in Art* is a project Barbican have co-curated with The Stedelijk in Amsterdam and will be open there 14 September 2024 to 5 September 2025. This is the first time Barbican have collaborated with The Stedelijk.
- Francis Alÿs's show will be co-curated with Museum Ludwig, Cologne, Germany and KIASMA Museum of Contemporary Art Helsinki, Finland and show at these venues 12 April – 3 August 2025 and Sept/Oct - Feb/ March 20226 respectively. This project builds on our existing relationship with Musuem Ludwig and will be the first time we have worked with Kiasma.

PUBLIC SPACES

CONSERVATORY COMMISSIONS

- Ranjani Shettar: *Cloud songs on the horizon* – 10 September 2023 – June 2024
- There is the intention to commission further projects in the Conservatory before it is upgraded as part of Barbican Renewal. Longer-term, we would hope to seek funding for future projects in the space, post-upgrade.

Barbican Art Gallery

RE/SISTERS: A Lens on Gender and Equality

5 October 2023 – 12 January 2024

RE/SISTERS: WOMEN, NATURE & SURVIVAL will survey the relationship between women and ecology to identify the systemic links between the oppression of women and the degradation of the planet. This major group exhibition will explore the connections between environmental and gender justice as indivisible parts of a global struggle to address existing power structures that threaten our precarious ecosystem. Bringing together film and photography by around 50 female or gender non-conforming artists, the works will reveal how a woman-centred vision of nature has been replaced by a mechanistic, patriarchal order organised around the exploitation of natural resources alongside work of an activist nature that underscores how women are often at the forefront of advocating and caring for the planet.



Fern Schaffer, *Nine-Year Ritual*, 1995-2003

Unravel: The Power and Politics of Textiles in Art

14 February – 26 May 2024

The first large-scale exhibition of textile art to be shown in the UK. Incorporating the full range of fibre art – from exquisitely crafted objects, to vast participatory installations – this major exhibition will uncover the political power and transformative potential of the most underexamined medium in artistic practice. Weaving, knotting, stitching, sewing, braiding, embroidering, knitting, crocheting and quilting have been powerfully deployed in a diverse range of creative expressions. Artists working with textiles, fibres and threads have used these media to explore the human condition, pushing the boundaries of their practices to probe the politics and processes of material culture, while exploring the blurred distinctions between art, craft, and life.



Teresa Margolles, *american Juju for the Tapestry of Truth*, 2015 ©
Courtesy the artist and Galerie Peter Kilchmann, Zurich/ Paris

Francis Alÿs

26 June – 1 September 2024

Celebrating the breadth and importance of the artist's work, the exhibition will stage the UK premiere of his critically acclaimed series *Children's Games* (1999-present), newly expanded following the Belgian Pavilion at the 2022 Venice Biennale. Conceived especially for the Barbican, the exhibition will also feature a site-specific project in the gallery for the surrounding community and beyond, offering new perspectives on his prolific career spanning over three decades.

With work ranging from painting and drawing to video and photography, Alÿs has forged a unique and radical practice characterised by the interplay between art and geopolitical power dynamics. Working in collaboration with local communities around the world, his engagement with cross-cultural contexts from Latin America to North Africa and the Middle East operates beyond dominant, Western-centric narratives.



Francis Alÿs, 2022 © Louise Stigsgaard



Francis Alÿs, *Children's Game #14, Piedra, papel o tijera*, 2013, Mexico City, Mexico, in collaboration with Julien Devaux and Félix Blume, courtesy of the artist.

The Imaginary Institution of India: Art from 1975 to 1998

(working title) 2 October 2024 – 12 January 2025

This exhibition will cover a period of time bookended by two very significant moments in India's history as an independent democratic nation. It will use the Emergency of 1975 and the nuclear tests of 1998 as bookends, to present the work by 35 artists whose practices evolved over this nearly two-decade period, each responding to events in their own distinctive manner. Organised around four strands - gender and sexuality, the fight against communalism, urbanisation and changing class structures and the growing visibility of indigenous and vernacular practices – the show proposes to demonstrate that the most pressing social and political issues of today in India and internationally had begun to be addressed in the most bracing, poetic and compelling way by a remarkable generation of artists who deserve to be acknowledged for their daring and aesthetic achievements.



Gulammohammed Sheikh - Speechless City

Noah Davis

13 February – 18 May 2025

Noah Davis, who sadly died of cancer in 2015 at aged 32, left behind over 400 paintings, collages, and sculptures. With his wife, the artist Karon Davis, and his brother, artist Kahlil Joseph, Davis cofounded The Underground Museum, a Black-owned-and-operated gallery in Arlington Heights in LA. In 2022, a selection of the artist's work was presented at the 59th Venice Biennale. Noah Davis' paintings excavate the lives of ordinary Black Americans, capturing quiet, fantastical, lonely, and profound scenes from their everyday lives.



The Curve

Julianknxx – *Chorus in Rememory of Flight*

14 Sept 2023 – 11 Feb 2024

Poet, visual artist, and filmmaker Julianknxx will transform The Curve into a multi-screen audio-visual environment, *Chorus in Rememory of Flight*. Choirs and musicians from cities across Europe give voice to a single refrain: “We are what’s left of us”. Repeated as a form of reflection, the words ricochet across the space, materialising personal histories and inheritance, loss and survival, then and now. Offering song and music as forms of resistance, the piece invokes new social understandings of what it means to be caught between, and to be of multiple places.

Julianknxx’s interdisciplinary practice is underpinned by his poetry. Taking an expansive approach to poetry, his writing forms the basis of incisive films and live performances that confront visceral histories and personal experiences. Within these films, Julianknxx melds music, dance and critical essays to create a stirring aesthetic that offers new possibilities for understanding the ‘Black interior’. In casting his own practice as a ‘living archive’ or a ‘history from below’, Julianknxx draws on West African traditions of oral history to reframe how we construct both local and global perspectives.



Julianknxx, Production still of *Chorus in Rememory of Flight*, 2023 © Studioknxx

Soufiane Ababri

13 March – 23 June 2024

In March 2024, Moroccan-born artist Soufiane Ababri will transform The Curve for his first solo exhibition at a major UK institution. Living and working between Paris, France, and Tangier, Morocco, Ababri's drawings and performances are inspired by real and fictitious encounters, drawing on the artist's own hybrid identity as a gay Arab man as well as his diverse knowledge of film, music, and history. With references to the canon of Western gay subculture, and the worlds of art and literature, Ababri's unique perspective draws on both Western and non-Western experiences to shine a light on the gaze of minority groups and address the imbalances in the way history and art history have been written.



Soufiane Ababri © Noel Quintela

Pamela Phatsimo Sunstrum

18 September 2024 – 26 Jan 2025

Born in Botswana, raised in Canada, studied in South Africa, and currently living and working in The Netherlands, Pamela Phatsimo Sunstrum's multi-layered work – drawing, wall murals, installation, animation and film – reflects the diverse genealogies of her experience living in different parts of Africa, Southeast Asia, and the U.S. The artist's boundary-crossing practice centres Black female identity in the discourse of postcolonialism and neocolonialism, highlighting the contributions of overlooked historical figures while emphasizing modes of knowledge and communication beyond the status quo.



Pamela Phatsimo Sunstrum, *Dynasty*, 2021. Installation with Pencil and Oil on Raw Linen. Courtesy of the Artist.

The Conservatory

Ranjani Shettar: *Cloud songs on the horizon*

10 September 2023 – June 2024 (tbc)

The Barbican's iconic Conservatory will host a spectacular new site-specific commission by Indian sculptor Ranjani Shettar. *Cloud songs on the horizon*, the artist's first major institutional show in Europe, will feature a series of new, large-scale suspended sculptures across the entirety of the Conservatory. Each will be handcrafted by the artist and draw inspiration from the complexity of nature, employing a range of materials including wood, stainless steel, muslin, lacquer and techniques that have been adapted from traditional Indian crafts.

